

comedy is from the pen of Philip Bartholomae, author of "Over Night," seen at the Belasco last season. The company includes Madge Kennedy and William Morris.

The scenes are laid in a hotel, where little Miss Brown, an unoppressed maid, wanders after she has been robbed of her purse. Refused admission by one clerk, she takes the advice of a night clerk and pretends to be a married woman. He takes her at once for Mrs. Denison, who then expects to see Mr. Denison later. Numerous amusing complications ensue.

Bendix's Symphony Players.

Chase's next week will give the first presentation here of the latest New York laughing novelty, "Am They Lived Happy Ever After," by Philip Bartholomae, author of "Over Night" and "Little Miss Brown," both current hits the present season. Next in stellar rank will be the noted conductor and composer, Theodore Bendix, and his symphony players, forming it, it is said, one of the most artistic and elevating features in vaudeville. Third in order will be the "Cultured Parson and the Minister Man," an irresistibly funny and original black-and-white sketch.

Frank Combs and Ernest Adair, the former for two seasons a tender attached to the Hammerstein, and the latter to the Company, and the latter rated as an exceptionally fine baritone, will sing "songs of the Hammerstein and the Company." The "Faint Story," by Harry Devine and Belle Williams, in their new winner, "The Salesman and the Drummer," and the "Clairmonts," in their comic aerial ladder climbing and acrobatic stunts at 1:30, 7:30 and intermissions, and the animated weekly photophone motion pictures of important news events, and the world over are the concluding numbers.

"The Dingbat Family."

Tales of matrimonial and domestic life have furnished the stage with much of its popular amusement, but a new twist has been discovered by Mark Swan in the characters played by the "Dingbat Family," and the family up-stairs, which will amuse Academy patrons next week. It is heralded as "the funniest musical novelty of today." The plot is real, and the action of the play itself and its musical trimmings rapid, and well sustained by a cast of comedians and vocalists said to be entirely adequate.

The management calls attention to the setting for the second act, which depicts a restaurant of the popular type which Mr. Dingbat is employed, and which is elaborately reproduced in detail from the actual cooking and serving of the restaurant. The setting for the first act is also unique, showing the interior of the double-decked Dingbat home and that of the "impossible family" upstairs.

Lawlor and Company.

Next week Polli's will have a diversified vaudeville bill headed by Charles B. Lawlor & Co. in an elaborate act of character impersonations and songs. Among the numbers will be "The Dingbat Family," and the family up-stairs, which will amuse Academy patrons next week. It is heralded as "the funniest musical novelty of today." The plot is real, and the action of the play itself and its musical trimmings rapid, and well sustained by a cast of comedians and vocalists said to be entirely adequate.

"Auto Girls."

The attraction at the Lyceum next week will be "Auto Girls," "Auto Girls" Company. This season Mr. Simonds presents a two-act musical extravaganza, "Married for a Day," the book and lyrics of which are by Sheldon White and Jack Kenyon and the music by Hildene Anderson.

A talented cast is promised, including Mildred Stoller, Charles Baker, Bertha Gibson, Lew Felt, Frankie Grace, Hazel Gibson, and a "pony" ballet of excellent singers and dancers, handsome costumed and many sensational electrical and scenic effects.

"The Jolly Follies."

Leon Errol, with Ziegfeld's "Follies of 1912," has supervised the production of "The Jolly Follies," the burlesque attraction which comes to the Gayety for the week following "The Ginger Girls." Alice Lazar is the prima donna of the company, and she has attractive support in Nettie Nelson, a gifted singer; Maurice Wood and Virginia Gibson, the male cast is headed by the German comedian Philo Ort. The scenes of the two-act burlesque are laid in Mexico, providing opportunity for elaborate color schemes in costumes and scenery.

Burton Holmes November 17.

Two weeks from tonight Burton Holmes will begin his twentieth annual course of travelogues at the Columbia Theater, a duplicate course starting the following Monday afternoon at 2 o'clock. As heretofore both courses will be the same, and comprise five subjects. The subjects are: "The East Indies," "The West Indies," "The South Seas," "India, From Bombay to Delhi," "India, From the Taj to the Himalayas," and "The East Indies." The course tickets will be placed on sale at the box office of the theater Tuesday morning, November 12, but for the convenience of patrons mail orders will be filed in the office of their receipt.

Concert Attractions.

Six subscription concerts will be given at the Columbia Theater this season under the local direction of Miss Mary Cryder, Fridays, 4:30 o'clock, the afternoons of November 22, December 13, January 10, February 7, March 7 and April 4, by an array of artists comprising many interpreters in different branches of music.

The artists who will appear in the order named are: Adeline Genoe, the dancer, who will be assisted by Alexander Volynin, her own company; and a symphony orchestra, in a program which proved a success in London; Eugene Ysaye, the Belgian pianist; Alice Nio, the Russian soprano; and the Metropolitan Opera Company, who will appear in a joint program of songs and other numbers.

Namara-Toye, the young American soprano who has already won a high place for herself as a singer, will be heard in a joint recital with Jaroslav Kocian, the young Bohemian, who stands in the front rank of the younger violinists.

Then comes Leopold Godowsky, the eminent pianist, who has been appointed by the Emperor as head of the piano department in the Imperial Academy of Music, in Vienna, and Mrs. Rosa Odetta, the Russian contralto, who has sung with both the Metropolitan and Boston opera companies in leading roles.

The organization of the program will be supervised by the pianist, musical authority and composer.

New York's Famous Orchestra.

With the delivery of the subscription tickets, T. Arthur Smith reports the season sale is well under way for the coming concerts of the Philharmonic Society of New York, November 23, January 21 and March 11. The respective soloists for these events will be: Mischa Elman, violinist; Mme. Schumann-Heink and Rudolph Ganz, pianist.

The organization of the program will be supervised by the pianist, musical authority and composer.

Insuring Peace.

From Leslie's.

Customer—I want to order a new suit for myself. Please measure my son.

Tailor—Your son?

Customer—Yes. You see, he wears my cast-off clothes and the ladies always complain they do not fit him all the time.

Ethel—He sends me kisses in all his letters.

Mario—I never did care for mail order deliveries.—Chicago News.

IN THE SPOTLIGHT.

Blanche Walsh has a new playlet called "The Countess Nadine."

Hale Hamilton is to appear in London in "Get-Rich-Quick Wallingford."

Catherine Calhoun has been engaged to play the role of Amy in "Little Women."

Fritz Williams is considering going into vaudeville with his wife, Katherine Florence.

Augustus Thomas' new play is to be called "Mere Man." It will be given about the middle of this month.

After her present season in "The Real Thing," Henrietta Crossman will be seen in a repertoire of classic plays.

Stella Mayhew is to star in a musical play under the direction of Lew Fields. The piece is called "The Singing Teacher."

Violet Heming has been engaged for Elsie Leslie's role in "Israel."

Theodore Friebs has succeeded Robert Haines as leading man at the St. James Theater, Boston.

Edith Wynne Matthison in private life is the wife of Charles Rann Kennedy, author of "The Servant in the House."

Victor Herbert's new opera, in which Christie Macdonald is to be starred, will be produced in February.

"The New Sign," a remarkable play with no women in the cast, is to be withdrawn in New York. The play was a London success.

Al Jolson, Lawrence D'Orsay and Fanny Brice are to appear in "The Whirl of Society," an attraction which recently wintered in New York.

Joseph M. Gaites has accepted a new play by Frank M. Land called "The Other Hand." Mr. Land is co-author with Helen Kraft in "Our Wives."

Ernest Glendinning has been engaged by William A. Brady for the leading male role in "The New Sign," which opens at Daly's Theater tomorrow night.

The new opera by Pixley and Lunders, "The Gypsy," was given its first presentation in Allentown, Pa., last week, and was enthusiastically received.

New additions to the cast of "Ran-somed by Night" have been announced. Cleveland Rogers, which John Cort is to present, are George La Guerre and Giulio Socola.

After a hurried trip through the north and west, in company with the Governor of Maryland, Oliver Metzerger has returned to the Columbia Theater.

"And They Lived Happy Ever After" was dramatized by Philip Bartholomae from a German one-act sketch. From the same source he obtained "Over Night."

Gaby Deslys will soon make her appearance here in a musical piece known as "Vera Violetta." She will be seen in various dances.

Clarence Harvey, who plays the bibulous husband in "The Whirl of Society," was once a page in the Senate. Mr. Harvey says his present character was not taken from this city.

Charles Frohman produced last Wednesday night at the Globe Theater, London, "Officer 666," with Wallace Edgington in the principal role. There were numerous curtain calls for the entire cast.

Jeannette Lowrie, who had the part of the fat girl in "Mind-the-Paint-Girl," tripping about as a joke, became so thin that she was given two weeks' notice and is now out of a job.

"The Love Wager" and Fritz Scheff temporarily suspended their tour in Allentown, Pa., last night. The halt is said to be merely for the purpose of rehearsal preliminary to the New York hearing.

Mabel Barrison, wife of Joseph Howard, died in Toronto last Thursday night of pneumonia after suffering from the disease for several years. She is best remembered by her clever work in "Toyland."

"Snow White" and "The Seven Dwarfs," Jessie White's dramatization of the fairy tale, will have first presentations under direction of Winthrop Ames at a special matinee next Thursday afternoon in New York.

Charles Frohman has completed the cast for "Bella Donna," in which, according to the opinion of many who have seen the piece in London, Nazimova will have the most effective acting part given her since her famous performance of Ibsen.

Mabel Taliaferro has quit vaudeville once more, and is to head her own company about the holidays. She will appear in a play by Richard Watton fully titled "The Poor Little Rich Girl." Mr. Taliaferro is "The Rose of the Rancho."

According to dispatches received in New York last week, Paul Armstrong's play, "The Escape," made a favorable impression on its initial presentation in Los Angeles. The piece will be taken to New York at an early date.

Duncan Campbell is a Canadian, who has been engaged to play the part of the silly Englishman in Henry W. Savage's "Prince of Pilsen." He has acted in Australia and India as well as in England and the United States.

Robert Hilliard presented his new play, "The Argyle Case," in Philadelphia last week. On the opening night, William Burns made his first curtain speech, the detective having furnished most of the plot. The play is a Philadelphia success.

"Look Who's Here," by Rida Johnson Young, with lyrics by Paul West and music by Jerome Kern, was given its first performance in Philadelphia last week, and was very well received. Helen Lowell had the leading role, and she has achieved success in pathetic and child nature in all.

David Belasco is to produce, about Christmas time, the play by the son and daughter-in-law of Edmond Rostand, which is a limited Indian play. It was begun as a play for children, but broadened out in the writing, though Mr. Belasco says its appeal is still to the child nature in all.

The management of the Lyceum Theater announces that the election returns will be read at the theater election night, which will be given by the Lyceum on the stage. The first performance will begin at 8:15 o'clock and the second at 11 o'clock.

The cabaret entertainment, which is announced as an added attraction at the Gayety on election night, is the first of its kind to be given at a Washington theater. It is a direct wire having been heard immediately after the regular burlesque Tuesday night and will continue until 1 a.m.

Jane Le Beau and Inez Girard will be conspicuous singers and dancers.

Having recently returned from the Balkan peninsula and the north coast of Africa gathering material for his new series of travel lectures, Nox McCallin says that even early in the summer he against the Turks was a common conversational topic down through Serbia and Bulgaria. Even then, he said, the allied forces of Serbia, Bulgaria and Montenegro were still awaiting the psychological moment to strike.

Frances Alda of the Metropolitan Opera Company who opened her concert tour in Louisville recently under the direction of Frederic Shipman, has been chosen to sing the important role of Kriemhild in Wagner's "The Ring of the Nibelung." She has a beautiful lyric soprano, English is her mother tongue, and she has achieved success in pathetic and tragic roles, besides being a comedienne.

Four of the country's most celebrated Shakespearean players have united their forces for a limited Indian play. The itinerary will include this city. These players are: R. D. MacLean, Charles B. Lawlor, Odette Tyler and Marie Droun.

In "Othello," which will be a conspicuous feature of the list, Mr. MacLean will play the title role. Mr. Hanford will appear as Iago. Miss Tyler will interpret the character of Desdemona, and the part of Emilia will be in the hands of Marie Droun. In addition to "Othello," "Julius Caesar," "The Merchant of Venice" and "The Merry Wives of Windsor" will be presented. William L. Thorne, a sterling actor of splendid abilities, has been engaged as leading man.

man. He was formerly leading man for Miss Nance O'Neill, and also held a leading position with Mr. Louis James.

Next Monday evening at the Belasco is designated as "Drama League Night" in honor of the new branch now under process of organization in Washington.

Forrest Huff and his wife, Fritz von Busing, celebrated their ninth wedding anniversary last week. A feature of the celebration was the Huff baby.

Election returns will be announced from the stage of the Columbia Theater Tuesday evening. There will be no interruption to the performance, but selected bulletins will be read between the acts.

Fifteen specialties, none of which is presented in the regular performance, will compose the cabaret entertainment which the "Ginger Girls" will offer at the Gayety election night.

Herr De Cortez Wolfungen, director of the Washington Grand Opera Chorus, will give a series of matinee matinee every other Sunday, beginning November 10.

The November attractions of the Columbia Theater will be "Rebecca of Sunnybrook Farm," with Edith Taliaferro; "The Argyle Case," with the "Lonesome Pine," and Robert Hilliard, in his latest success, "The Argyle Case."

It is rumored that the famous fun-making trio of Bickel, Watson and Wrothe of the "The Argyle Case," will be revived next season. Wrothe is now in burlesque and Watson is featured with Ziegfeld's "Follies of 1912."

A manager's announcement says that Lawrence D'Orsay, who created the title role in "The Earl of Pawlucket," has been trying for years to live down the reputation he made in that piece, but he has failed. Instead of trying to live it down, he has decided to endeavor to live up to it.

Charles Klein is now at work on a new play, the title of which has not yet been chosen, but which deals with active social conditions in New York. It will be ready by March or April, and may see the light under the auspices of the Authors' Producing Company.

Gustav Hartzheim and Emil Beria, German comedians, are being engaged by Adolf Philipp for the leading comedy parts in "Auction Pinocchio," which he has adapted for the American stage from the French, "The Partle des Caries," by Paul Herve, with music by Jean Brigue.

London has so taken J. M. Barrie's recently performed short play, "Rosalind," in the hands of the American stage, that he has no choice but to keep the play on at his Duke of York's Theater in deference to the wishes of the public. Before the play is over New York will see "Rosalind," probably in conjunction with a longer play, "Instinct."

Among the plays accepted from abroad by Charles Frohman for eventual production in this country is the newest Hubert Henry Davies comedy, called "Doomsday." Mr. Davies, it will be remembered, is the author of "Cousin Kate" and "The Mollusc." Doomsday are simply those people in the who take a joy in letting others walk over them and over their heads.

Julia Sanderson becomes a Charles Frohman star January 17, when "The Sunshine Girl" is to be produced in Philadelphia. Miss Sanderson's role is that of a pretty little nobody, living in a tiny seaside village, famous for its "Sunshine Soap." Here a young lord comes upon an assumed name, takes his place among the work people and falls in love with the Cinderella of the Sunshine factory.

LUCKY CHARMS.

Celebrities' Most Precious Possessions Sometimes Trifles.

From London Tit-Bits.

The thief who stole a dressing bag belonging to Princess Frederick Charles of Hesse in London recently made a good thing out of the stolen property. The most precious possession he had was his mother's Bible. Celebrities' most precious possessions are frequently such as a moderate successful "crook" would not stoop to pick out of the gutter.

A treasured article similar to that purchased at Victoria station is carefully preserved at Biel near Prestonkirk, the seat of Mrs. Nisbet-Hamilton-Ogilvy. It is an "old" prayer book of the Hamiltons, which has such virtues that it has been used at nearly every royal wedding since the days of Queen Victoria.

Charlotte in 1761, Dean Stanley took it to St. Petersburg in 1874 for the marriage of the Duke of Edinburgh and the Grand Duchess Maria.

No less markedly beyond price is the Lee penny, which is a silver coin set with a diamond. The penny is said to be long. Traditionally taken from the Saracens in 1329, it has been the most valued and beloved of the Lockharts ever since, and is still the great treasure of Lee, in the county of Lanark, the seat of Sir Simon Lockhart of the Queens.

The properties of the stone are medicinal, and miraculous cures are attributed to it. When the stone is placed in the water, the water is said to be healing. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

The stone is said to be a cure for the stone, and is said to be a cure for the stone. The stone is said to be a cure for the stone, and is said to be a cure for the stone.

BERLIN TO OBSERVE 25th Anniversary of His Reign.

MAY GET NOBEL PRIZE

German Nation to Make Him Magnificent Present, Probably Castle and Estate.

Special Telegram to The Star.

BERLIN, November 2.—Berlin is making ready for the greatest demonstration of modern times at the celebration of the twenty-fifth anniversary of the reign of William II, who it is expected will receive the Nobel prize on that occasion.

The celebration is to be a magnificent present from the German nation.

Of course nothing definite will be known regarding the Nobel prize until the committee finally decides the matter, but inner Berlin circles look confidently toward the so-called German-English friendship committee, whose members are said to have selected the Kaiser for the great prize. In addition, German people are expected to raise a tremendous popular subscription for a present to the emperor, probably a castle and estate, in recognition of his services to the fatherland.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.

The celebration is to be a magnificent present from the German nation.